

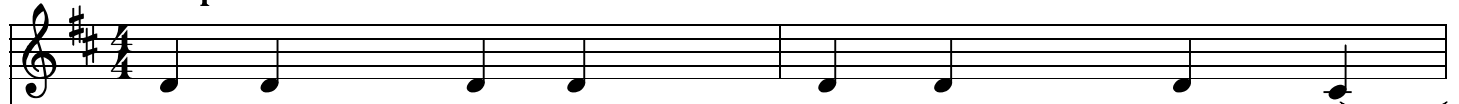
Stay

Clare Watson

Clare Watson

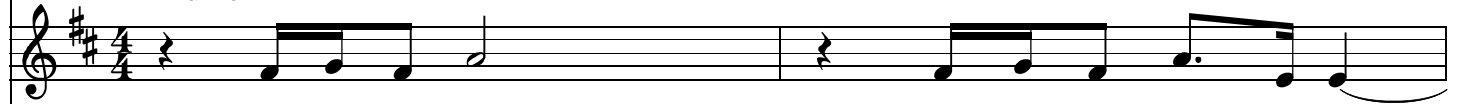
♩ = 80

Top Part



Op - en op - en op - en your heart -
Get to get to get to my feet -
You look you look you look my way -

Tune



Op - en your eyes' op - en your hea - rt wide -
Get to my feet, fall down get up ag - ain -
You look my way, reach out a hand to me -

Bottom Part

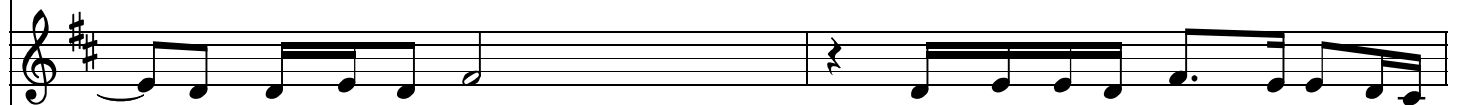


Op - en your eyes, op - en your hea - rt
Get to my feet, fall down get up ag -
You look my way, reach out a hand to


3



- - I want to let go, sleep aw - ay -
- - I watch you re - treat, shake aw - ay -
- - You see and you hear - I know -



- I want to let go, sleep aw - ay this noi - sy wor - ld -
- I watch you re - treat, shake aw - ay this cra - zy wor - ld -
- You see and you hear, I know I stil want to be -



wide. I want to let go - and sle -
ain. I watch you re - treat, shake aw -
me. You see and you hear, I know -

- - Beau - ti - ful world
 - - Beau - ti - ful world
 - - Beau - ti - ful world

- This beau-ti-ful world you are hol - ding in your hands, you think
 - This beau-ti-ful world where - no - one knows my name, may - be
 in this beau-ti-ful world sing - ing out my name, I

ep world you are hol - ding in your hands, you think
 ay world where no - one knows my name may - be
 world world sing - ing out my name I

Chorus

do you un - der - stand?
 do you know my name?
 sing - ing out my name.

no - one und - er - stands those who coul - dn't stay. And they say
 now I feel the same as those who coul - dn't stay.
 let go of the pain of those who coul - dn't stay.

no - one und - er - stands those who coul - dn't stay.
 now I feel the same as those who coul - dn't stay.
 let go of the pain of those who coul - dn't stay.

9

it's ok - ay - not to be ok - ay - but

it's ok - ay - not to be ok - ay - but

it's ok - ay - not to be ok - ay - but

11

what do you do when the pain won't go aw - ay?

what do you do when the pain won't go aw - ay?

what do you do when the pain won't go aw - ay?

13

seems I'm al - ways wai - ting for a warm and hel - ping hand and I

seems I'm al - ways wai - ting for a warm and hel - ping hand and I

seems I'm al - ways wai - ting for a warm and hel - ping hand and I

15

3rd time to Coda

Coda

feel so lost and lone - ly in the blue In - side mid night - I
 feel so lost and lone - ly in blue Then from in - side mid - night - I
 feel so lost and lone - ly in the blue Then from in - side mid - night - I

18

hear a voice - sing - ing to
 hear a voice in song. Now it is the mor - ning and I
 hear a voice in song. Now it is the mor - ning and I

20

me heart beat
 hear the word be - long. The com - mun - al heart is bea - ting loud - ly
 hear the word be - long. The com - mun - al heart is bea - ting loud - ly

heart beat held wth in I will not fall ap -
 and my mind is strong. I am held wth - in I will not fall a -
 and my mind is strong. I am held with - in I will not fall a -

art. It's ok - ay - - It's ok - ay - -
 part. It's ok - ay - - It's ok - ay - -
 part. It's ok - ay - - It's ok - ay - -

not to be ok - ay - - Some - times when you're here with me the
 not to be ok - ay - - Some - times when you're here with me the
 not to be ok - ay - - Some - times when you're here with me the
 not to be ok - ay - - Some - times when you're here with me the

pain just falls aw - ay We are bat - tered peo - ple tak - ing
 pain just falls aw - ay We are made of star - dust fal - ling

pain just falls aw - ay We are bat - tered peo - ple tak - ing
 pain just falls aw - ay We are made of star - dust fal - ling

pain just falls aw - ay We are bat - tered peo - ple tak - ing
 pain just falls aw - ay We are made of star - dust fall - ing

shel - ter from the rain I see you and I and they are all the same.
 gen - tly from ab - ove and I

shel - ter from the rain I see you and I and they are all the same.
 gen - tly from ab - ove and I

shel - ter from the rain I se you and I and they are all the same.
 gen - tly from ab - ove and I

tell you what we're made of most is LOVE.

tell you what we're made of most is LOVE.

tell you what we're made of most is LOVE.